



JESSICA DOYLE KAPLAN, PhD

Founder and Publisher, Westwood Press

info@westwoodpress.com

www.westwoodpress.com

503-432-8142

EDUCATION

- 2018 PhD, Anthropology, University of California, Santa Barbara
- 2012 MA, Anthropology, University of California, Santa Barbara
- 2009 BA, Anthropology, Vassar College

DISSERTATION

Obsidian Networks and Imperial Processes: Sourcing Obsidian from the Capital of the Wari Empire, Peru. University of California Santa Barbara, June 2018.

SELECTION OF BOOKS EDITED

- *On the Road for Climate Change: A Story of Science, Activism, and an American Adventure*, Shahir Masri (climate science; community activism)
- *Spirits Distilled: A Guide to the Ingredients Behind a Better Bottle*, Nat Harry (wine & spirits; consumer education)
- *Dr. Dave's Early Learning Math*, Dave Maslen (children's education, illustrated books)
- *In Situ*, Catherine Gamblin (artist's book, memoir)
- *The Atheist Bible*, Fabian Suchanek (religious studies, history)
- *Until We Meet Again: Boissevain Family Letters between Canada and Amsterdam 1891-1892*, Jan Krijff and Karen Green (history; translation)
- *Luminous: An Artist's Guide to Radical Creativity*, Linda Frimer (Judaism; Kabbalah; art history; memoir)
- *Stardust: Memoir and Essays by an Astronomer who Became a Psychiatrist*, Jaime Smith (social sciences; memoir)
- *On a Pilgrimage with Augustine's Confessions*, Djuwe Blom (religious studies)
- *Riemann's Zeta Function*, Quan S. Chow (mathematics)
- *Beyond the Box: Dimensions of Seeing*, Michael Frimer (photography; memoir)
- *Meteors*, Jaime Smith (social sciences; essays)
- *Sea Salt, Lizards and Clay: My Ceramics from the Mediterranean to the Rockies*, Santo Mignosa (memoir; art)
- *Journey Home: A Testament of Hope, Faith and Love*, Wilson Ngo (Religious; memoir)
- *Grownupedness*, Clarissa P. Green (proofreader) (mental health; memoir)
- *A Breath of Africa Haiku*, Lysa Collins (proofreader) (poetry)
- *A Worker's Friend, Poetry by Peter Marcus* (proofreader) (poetry)

FOUNDER, EDITOR, PUBLISHER, Westwood Press, Portland, OR (2021–)

Westwood Press was founded to promote engaging, innovative books rooted in the social sciences, with a focus on translation and multilingualism. We are a traditional publishing house, but we also offer publishing consultation, professional editing (including developmental/substantive editing, line and copy editing, and proofreading), research, fact checking, and translation.

- *Spirits Distilled: A Guide to the Ingredients Behind a Better Bottle*, Nat Harry
- *On the Road for Climate Change: A Story of Science, Activism, and an American Adventure*, Shahir Masri

PUBLISHING ASSOCIATE, Granville Island Publishing, Vancouver BC (2019–2021)

At Granville Island Publishing I assisted in the acquisition, management, design, marketing, sales, and distribution for the front and backlist catalogues, including but not limited to the following titles:

- *Hitting Your Stride: Achieving a Study/Life Balance at University*, Nico Roselli
- *The Eyes of the Leopard*, Brian Hayden
- *The Adventures of Sammy Squirrel & Rodney Raccoon*, Duane Lawrence (children's book)
- *A Texas Greenhorn in Berlin and Moscow 1928*, Joseph S. Werlin and Joella Werlin
- *The Reporter and the Winnipeg General Strike*, Michael Dupuis
- *Lethal Keystrokes*, JD May
- *Best Dressed Tables*, Susan Hyatt

LOCALIZATION EDITOR, Tate & Clayburn, London (2022–)

Working with the company and client to localize and edit translated works. (Localization is the process of adjusting the text of a work or manuscript to read as native to a region or nation other than that of the works' origin.)

FACT CHECKER, Discover Magazine, US (2019–)

Working with the authors and editors at Discover Magazine, I verify content within an article to ensure accuracy and specificity. This involves original research and direct communication with informants and sources. My recommendations are then incorporated into articles for publications. Select stories include:

- “Do All Galaxies Have Dark Matter?” by Jake Parks
- “The Science of Lithium-Ion Batteries” by Ian Morse
- “Lightning Strikes in the Arctic” by Erik Klemetti
- “New Malaria Vaccine Could be a Game Changer” by Kenneth Miller
- “How mRNA Helped Save the World” by Hope Reese
- “A Glimpse of New Physics” by Stephen Ornes
- “Can Life Exist on a Rogue Planet?” by Katie McCormick
- “All-Time Dry” by Tom Yulsman
- “The Tip of the Volcano” by Erik Klemetti
- “Fresh Water Treasure” by Timothy Meinch
- “Natural Wine and the Debate Over ‘Healthy’ Alcohol” by Molly Glick
- “AI in Medicine” by Elizabeth Svoboda
- “The Science of Cleft Lip and Palate” by Alex Orlando

TEACHING EXPERIENCE

- The Inca Empire, Lecturer, Department of Anthropology, UCSB: Summer 2018
- Introduction to Archaeology, Teaching Assistant, Department of Anthropology, UCSB: Spring 2011, Spring 2013, Spring 2014, Spring 2015, Spring 2016, Spring 2017
- Introduction to Cultural Anthropology, Teaching Assistant, Department of Anthropology, UCSB: Fall 2010, Winter 2012, Fall 2014, Winter 2014, Fall 2015, Winter 2015, Winter 2016, Fall 2017
- The Inca Empire, Teaching Assistant, Department of Anthropology, UCSB: Winter 2014
- North American Indians, Teaching Assistant, Department of Anthropology, UCSB: Fall 2012, Winter 2014
- Introduction to Sociology, Teaching Assistant, Department of Sociology, UCSB: Fall 2013

SELECT PROFESSIONAL LECTURES

- “Obsidian Networks and Imperial Processes: Sourcing Obsidian from the Capital of the Wari Empire, Peru,” Portland State University, 2018
- “The Origins of Food Production, Social Complexity and Settled Life,” University of California Santa Barbara, 2017
- “Animal and Plant Domestication,” University of California Santa Babrara, 2017
- “Análisis elemental de obsidiana: usando fluorescencia de rayos-x portátil,” Universidad Nacional de San Cristóbal de Huamanga, Ayacucho, Peru, 2016
- “Visible Identities: An Archaeological Approach to Sacred Landscapes on the South Coast of Peru,” University of California Los Angeles, 2016
- “Entanglement and Ideologies of Landscape: Responses to a Wari Presence in Nasca, Peru,” University of California Irvine, 2012

CONTINUING EDUCATION/PROFESSIONAL MEMBERSHIPS

- Member of the American Society for Indexing (2022–)
- Member of the Editorial Freelancers Association (2021–)
- Member of the Northwest Editors Guild (2021–)
- Member of Editors Canada (2019–)
- EDIT 210: Copy Editing, Simon Fraser University (2020)
- Institute for Andean Studies, elected member (2020–)
- EDIT 505: Writing and Editing for the Web, Simon Fraser University (2019)
- Summer Institute for Teaching Associates, University of California Santa Barbara (2018)

